

Lenguas Adicionales Inglés



Actividades para los estudiantes

Segundo año

Who are or were these extraordinary women?

Serie PROFUNDIZACIÓN • NES



Buenos Aires Ciudad



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Who are or were these extraordinary women?

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En este material se evitó el uso explícito del género femenino y masculino en simultáneo y se ha optado por emplear el género masculino, a efectos de facilitar la lectura y evitar las duplicaciones. No obstante, se entiende que todas las menciones en el género masculino representan siempre a varones y mujeres, salvo cuando se especifique lo contrario.

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Dirección General de Planeamiento Educativo / Gerencia Operativa de Currículum, 2018.

Subsecretaría de Planeamiento e Innovación Educativa / Dirección General de Planeamiento Educativo / Gerencia Operativa de Currículum.
Holmberg 2548/96, 2° piso - C1430DOV - Ciudad Autónoma de Buenos Aires.

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Los materiales de Profundización de la NES cuentan con elementos interactivos que permiten la lectura hipertextual y optimizan la navegación.

Para visualizar correctamente la interactividad se sugiere bajar el programa [Adobe Acrobat Reader](#) que constituye el estándar gratuito para ver e imprimir documentos PDF.





Portada

 Flecha interactiva que lleva a la página posterior.

Pie de página

 **Volver a vista anterior** — Al clicar regresa a la última página vista.

 — Ícono que permite imprimir.

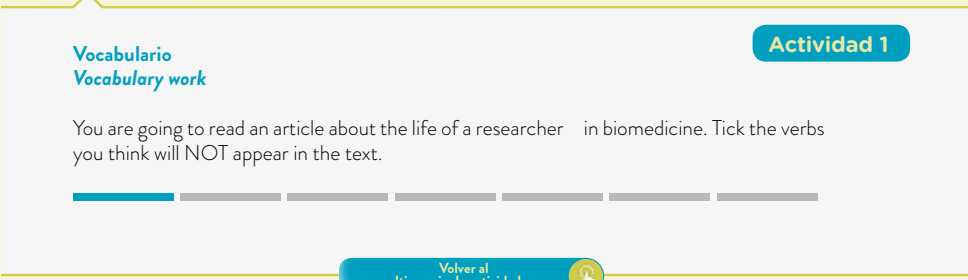
 **4**  — Folio, con flechas interactivas que llevan a la página anterior y a la página posterior.

Itinerario de actividades




Organizador interactivo que presenta la secuencia completa de actividades.

Actividades



 **Volver al Itinerario de actividades** — Botón que lleva al itinerario de actividades.

 — Sistema que señala la posición de la actividad en la secuencia.


Íconos y enlaces

1 Símbolo que indica una cita o nota aclaratoria. Al clicar se abre un *pop-up* con el texto:

Ovidescim repti ipita voluptis audi iducit ut qui adis moluptur? Quia poria dusam serspero valoris quas quid moluptur?Luptat. Upti cumAgnimustrum est ut

Los números indican las referencias de notas al final del documento.

El color azul y el subrayado indican un [vínculo](#) a la web o a un documento externo.

 — Indica enlace a un texto, una actividad o un anexo.
“Título del texto, de la actividad o del anexo”



Who are or were these extraordinary women?

Itinerario de actividades



Actividad 1

Vocabulario
Vocabulary work

1



Actividad 2

Lectura acerca de Christiane
Reading activity on Christiane

2



Actividad 3

¡A jugar! Juego de mesa
Playtime! A board game

3



Actividad 4

Una imagen vale más que mil palabras
A picture is worth a million words

4



Actividad 5

Pongámonos a escribir
Let's put pen to paper

5



Who are or were these extraordinary women?



Actividad 6

Video sobre Cathy Hughes
Video on Cathy Hughes

6



Actividad 7

Video tributo
Video tribute

7



Who are or were these extraordinary women?

Vocabulario Vocabulary work

Actividad 1

You are going to read an article about the life of a researcher in biomedicine. Tick the verbs you think will NOT appear in the text.

You can carry out this activity in the digital environment that your teacher has chosen.

be born - grow up - study - do the gardening - get a job - collect stamps - get a university degree - do a PhD - publish papers - write books - teach - have a shower - do research - do experiments - have children - move house - travel - win prizes - do the cooking

Volver al
Itinerario de actividades



Lectura acerca de Christiane Reading activity on Christiane

Actividad 2

This is the story of a woman that has always liked her life. Her name is Christiane Dosne Pasqualini. She is now 98 years old, so her story covers a period in which many important cultural and scientific changes have occurred. This scientist has seen profound changes in the role of women in society and in science.

She was born in France, but grew up in Canada. In 1942, when the Second World War was in full swing, she moved to Argentina. At the time, she was 22 and couldn't speak Spanish. She came to Argentina to do scientific research and made Argentina her home because she fell in love with it. She also fell in love with an Argentine doctor, Rodolfo Pasqualini. They got married, and together they had five children: Diana, Titania, Sergio, Enrique, Héctor. She now has sixteen grandchildren and eighteen great-grandchildren.





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She started researching in biomedicine when she was 19 years old. At first, she worked with Hans Selye, in Montreal. After she got a PhD in Experimental Medicine at McGill University, she won a scholarship to come to our country and began to work with Bernardo Houssay in Buenos Aires. She organized the Department of Experimental Leukemia Studies at the Institute of Hematological Investigations at the National Academy of Medicine. She became a researcher for the Argentine National Research Council (CONICET). She worked with passion to determine the cause of the origin of cancer cells. She was the first woman to occupy a permanent chair in the National Academy of Medicine and it took sixteen years to elect a second woman.

She has received many awards in her life. For example, she got the [Konex Award](#) in 1993 and the UNIFEM/Noel Award in 1995. Later, because of her extraordinary contributions to biomedicine, she became an [emeritus](#) investigator in 2002.

Christiane Dosne Pasqualini is also a writer. During her career, she published more than four hundred scientific papers. In 2007 her autobiography *Quise lo que hice* came out. More recently, in 2015, she published *Enjoying Research from Canada to Argentina*.

Reading Activity



- a. Read the text and choose the best title.
1. Christiane, an undistinguished woman.
 2. Christiane, an extraordinary woman.
 3. Christiane, a medical researcher.



Who are or were these extraordinary women?

b. Tick the questions that this text answers.

What is her name? ☐

How old is she? ☐

Where was she born? ☐

When was she born? ☐

Where did she grow up? ☐

Where did she study? ☐

Where did she work? ☐

Who did she work with? ☐

Why did she come to Argentina? ☐

How did she come here? ☐

How old was she when she first arrived? ☐

Where did she learn how to speak Spanish? ☐

Who taught her? ☐

Why did she stay in Argentina? ☐

Was she married or single? ☐

Did she have any children? What are their names? ☐

What was her contribution to medicine? ☐



Who are or were these extraordinary women?

c. Now, with a partner, complete the table with facts about Christiane Dosne Pasqualini’s life.



Family	
Profession	
Publications	
Work and achievements	

Grammar

Have a look at these sentences. What do the verbs in them have in common? How do they differ? Imagine you have to explain the grammar rules behind them to a friend, what would you tell him/her?

- She was born in France, but grew up in Canada.
- They got married and together had five children.
- She started researching in biomedicine when she was 19 years old.

You can read about the use of the simple past and do some practice activities on the site of the British Council called [Learn English](#).

Question formation

How do you formulate questions in the past? You can find information on this topic at [“Did, Was or Were? Past Tense Questions: My English Brain”](#), My English Brain.

You can now do these practice activities: [Activity 1](#), [Activity 2](#) and [Activity 3](#).

Pronunciation spot

Let’s practise our sounds, shall we?

Do you know how to pronounce “ed” in the past form of regular verbs?

Look at the video [“Pronunciation: Past Tense Regular Verbs -ed”](#), American English, and practise pronouncing the past of regular verbs.



Who are or were these extraordinary women?

Next, listen to this [audio](#) and place the verbs used in the sentences you hear in the right column.

/t/	/d/	/id /

Finally, make the information on the audio (and written below) true for you and record yourself. (Make all the necessary changes to the original sentences to do so.) Send your recording to your teacher. You can use [Audacity](#) to do this (you can check the [Audacity tutorial](#) available on Virtual Campus of Digital Education).

- I lived by the sea when I was a child.
- We moved to the capital city when I started school.
- I studied English and French at school.
- I enjoyed my classes very much.
- I worked very hard especially at math.
- I liked my school very much.
- I played volleyball on the school team.

Once you receive feedback from your teacher, post your audio on [Padlet](#) (you can check the [Padlet tutorial](#) available on Virtual Campus of Digital Education), or the platform you are using.





Who are or were these extraordinary women?

¡A jugar! Juego de mesa Playtime! A board game

Actividad 3

Find out about your mates' childhood by playing in small groups the boardgame "On your childhood" available in appendix 1.



Appendix 1.
Boardgame. "On
your childhood"

Volver al
Itinerario de actividades



Una imagen vale más que mil palabras A picture is worth a million words

Actividad 4

Listening







- a. Listen from the beginning to 4:33 and choose the correct option.
1. The woman the speaker talks about is an **Australian/American** photographer.
 2. Dorothea Lange was born in **1885/1895** and died in **1965/1975**.
 3. She was a **study/documentary** photographer.
 4. She was one of the first female **photo essayists/photo journalists**.
 5. She is best known for the pictures she took during the **repression/ depression** era.
 6. She was employed by **the private sector/a government organization**.



Who are or were these extraordinary women?

- 7. Her job was to document the situation **old/poor** people lived in.
- 8. She went to the middle of the USA after **a long drought/ a serious epidemic**.
- 9. One of the pictures she took had a **powerful/terrible** impact.
- 10. That picture brought **peace/help** to the people living in that area.
- 11. As a result of this photo, the government created a **social/political** safety net.
- 12. The speaker **admires/respects** her because of her awesome photography and strong determination.
- 13. Dorothea Lange had polio so her **right/left** leg was affected and could not walk properly.
- 14. She used a **small/big** camera.

b. Listen to the audio again from beginning to end, and put the images in the order you hear them mentioned.

VIEW CAMERA	JAPANESE AMERICAN INTERNMENT CENTER	COLUMBIA UNIVERSITY
		
MIGRANT MOTHER	DROUGHT	
		



Who are or were these extraordinary women?

- c. Listen to the audio once more from 4:26 to the end, and tick the item of information that is NOT true for Dorothea Lange.

She was born in New Jersey.

☐

She studied at Columbia University.

☐

She moved to California.

☐

She became a studio photographer.

☐

She visited and photographed the internment camps during the Second World War.

☐

She made a huge impact on the culture.

☐

She was a professor at the California School of Fine Arts.

☐

She founded a famous photography magazine called Aperture.

☐

She put up with her own disability.

☐

Volver al
Itinerario de actividades





Pongámonos a escribir *Let's put pen to paper*

Actividad 5

In pairs, write a brief biography on a remarkable woman of your choice. Look up information about her.

After you have gathered the information, write a brief biography. You can write it on paper or in [OpenOffice Writer](#) (you can check the [OpenOffice Writer tutorial](#) available on Virtual Campus of Digital Education).

Next, show it to other pairs to receive some feedback that will help you edit your written production. After that, hand it in to your teacher or send it by email to him/her. She/He will give you further feedback. Edit your piece once again, write your final draft, and publish it on the digital mural that your teacher will share with you. The digital [Padlet](#) mural is a good alternative (you can consult the [Padlet tutorial](#) available on Virtual Campus of Digital Education).

You can then read what your mates have published and leave comments on their brief biographies. Remember to use a range of sequencers and a variety of connectors to link your ideas.

On the website [powtoon.com](#), you can have a look at an animated video on linkers. ["CONNECTORS"](#).

Find some words/phrases connected with talking or writing about someone's age in the box below. You can also check the entry on [age](#) on the online Cambridge Dictionary.

Useful language

At the beginning - At first - Initially - When she was a child - During her adolescence - In her (thirties) - During her career - After - Before (she moved/got a job in...) - First - Then - Next - Later - After that





Video sobre Cathy Hughes Video on Cathy Hughes

Actividad 6

Video Viewing



Watch [“Cathy Hughes One on One: A NewsOne Special”](#).

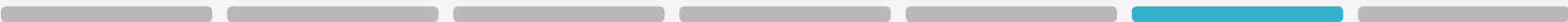
- Do you know anything about Cathy Hughes? If you don't, what would you like to learn about her life? With your partner, think of three questions.
- Watch the video from the beginning to 02:15 and decide if these statements are true or false.



Who are or were these extraordinary women?

	True	False
Cathy is an inspiration to other women.		
She faced many challenges in her life like starting a radio.		
She was the first woman general manager in the nation’s number one radio market.		
Everybody listened to <i>360 Degrees of Blackness</i> on Howard’s University’s radio station.		
She created a radio format, “The Quiet Storm”. It became the number one format in the history of urban radio.		
At one time 5,000 radio stations were playing her radio format.		
In the 80s she started a talk show <i>The WOL</i> in New York City.		
With her talk show, she gave the black community a voice.		

- c. Watch from 02:16 to 2:45 and answer these questions:
1. Who inspired Alfred Liggings?
 2. How is he related to Cathy Hughes?
 3. What did her work ethic, perseverance, tenacity, and entrepreneurial spirit give him?
 4. What did he learn from her?



Volver al
Itinerario de actividades





Video tributo
Video tribute

Actividad 7

Final Task

In preparation for your final task, watch the video ad [“UN Women - Empowerment”](#), Rumble Studios, and do the activities below.



a. Tick the correct choices.

1. The creators of this video want to empower women.
What meaning of “empower” does the video illustrate?

To give (someone) the authority or power to do something; to authorize someone. ☐

To make (someone) stronger and more confident, especially in controlling their life and claiming their rights; to emancipate, or set someone free. ☐

2. What is the purpose of this video?

To invite us to support women and girls. ☐

To inform us about women’s problems. ☐



Who are or were these extraordinary women?

3. The video wants us to...
... become a volunteer.
... make a money contribution.
4. The women and girls showing us photographs...
... honour one of their relatives.
... honour one of their descendants.
5. What the women in the photos have in common is...
... the know-how to make a change.
... the courage to make a change.

b. Put the statements in the order they appear in the video.

	She suffered and survived the effects of the Second World War.
	She started a magazine at a very young age.
	She does not have a permanent home.
	She wants to get permission for women to vote.
	She wasn't afraid of expressing her opinions in front of men.
	She was a member of the Australian Parliament.
	She wanted to be a university student. Nobody could stop her.
	She works in a business dominated by men.
	She wants to sell her products in a market.
	She supported her daughter when she wanted to play a "boys" sports.
	She doesn't want to become a wife while she is a young girl.
	She was the only female professional cook.



Who are or were these extraordinary women?

Final task proper

Now get ready to make a tribute video to an important woman in your life — or an important woman in our history or the history of the world.

a. Writing Stage

First write the “script” of your tribute video on paper, or use [OpenOffice Writer](#) (you can check the [OpenOffice Writer tutorial](#) available on Virtual Campus of Digital Education). Get feedback from your mates first. Then make improvements to your writing. Finally, get feedback from your teacher.

b. Movie-making Stage

To make the video, use this app: [Cinelerra](#). Check this [tutorial](#) available on Virtual Campus of Digital Education out to learn how to use it. The tutorial is in Spanish, but the program is not, so these dictionaries, [Cambridge Dictionary](#) and [WordReference](#), can help you understand the different functions of the program.

Useful tip



Before you start, choose some of your favourite photos or video clips of the person you are celebrating. You should also pick some music to set the mood.

After you have got feedback on your tribute video from your teacher, publish it on the class’s digital mural. You can then see your mates’ videos and leave a comment on their work.

Volver al
Itinerario de actividades





Who are or were these extraordinary women?

Anexo 1

Boardgame. “On your childhood”

START
→

2
What time / you born?

3

4
Where / you grow up?

13

14
Who / your best friend when you were in second form?

15

16

5

12
What / your favourite subject when you were in primary school?

17
What / your favourite TV show when you were a child?

6
How old / you when you started school?

7

8
/ you like your primary school?

9

10
What / your first teacher like?

11

18
What games / you play in the playground?

19

20
/ you ever get hurt at break time when you were a child?

21
What / you like eating during the break when you were a child?

22
What / you afraid of as a child?

23

24
What games / you play when you were at home?

25
/ you do any activity after school?

26

27
/ you play any sport when you were a child?

28

29
/ you on the school team?

30

31
/ you sing in the school choir?

32

33
Who / you play with when you were a child?

34

35
How old / you when you learnt to ride a bike?

36

37
Can you swim? Who (teach) you?

38

39

40
What / the first book you read?

41

42
Where / you spend your childhood holidays?

43

44
/ you collect anything when you were a child?

45
FINISH
↑

ASK YOUR PARTNERS

Task: Get in small groups. Take turns to roll the dice.
Formulate the question that is written in the square you fall on.
If you fall on an empty square, put a question of your own.



Who are or were these extraordinary women?

Notas

- 1 Glossary
Researcher: investigador/a.
- 2 Glossary
Fall in love: enamorarse.
- 3 Glossary
Put up with: soportar.

Imágenes

- Página 7. Christiane Dosne Pasqualini, Belén Pasqualini.
- Página 8. Christiane Dosne Pasqualini, Belén Pasqualini.
- Página 10. Christiane Dosne Pasqualini, Archivo Fundación Konex.
- Página 12. Dorothea Lange, Library of Congress, Wikimedia Commons, <https://bit.ly/2P37Uqf>.
- Página 13. Shen-Hao, ShinyPhotoScotland, Flickr, <https://bit.ly/2o6ELyT>.
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- Página 18. Hand, Truthseeker08, Pixabay, <https://bit.ly/2pztmbU>.



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